

SVENDSON
String Octet

Opus 3

Violin 1

OCTETTO.

Violino I.

I.

J.S. Svendsen, Op. 3.

Allegro risoluto ben marcato. (u.m. $\text{♩} = 126$.)

ff
 mf *cresc.* f p
 $cresc.$ f
 ff
 fz fz *Viol. 3.* p *dol.*
 p
a tempo.
 ff *risoluto* fz fz
 fz fz pp
 p *tranquillo* pp

A
 B
 C
 D

Violino I,

Viol. I. *pp* *legato* *pp*

E a tempo. *pp* *mf*

cresc. *f* *cresc.*

ff *dim.*

p

mf

pp poco tranquillo *rit.*

Andante. **Tempo I.** *ff* *mf* *pp*

p *cre*

Violino I.

5

scen do *pp*

cresc.

ff *p* *pp* *ppp*

cre *scen* *do* *ff*

fz *fz* *dim.*

K *legato*

ppp *p*

L

mf *dim.* *pp*

dolce

cresc. *ff*

M

fff

3 Viol. 3.

Violino I.

The image displays a page of a musical score for "The Song of the Larks" by Charles Ives. The score is written for voice and piano. The vocal line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings: *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *cre* (crescendo), and *scen* (scenari). There are also performance instructions: "do" (do), "cre" (crescendo), and "scen" (scenari). The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of melodic lines. The piano part includes a prominent bass line with many sixteenth notes and a treble part with more complex figures. The vocal line is a single melodic line with some lyrics. The score is a single page, and the music is in a single system.

Violino I.

F 4. Corda

f *ff* *pp* *f* *pp* *f* *pp*

ff *pp*

dol. *ppp*

pizz. *ff* *dim.* 1 1

arco *pp* 1

cresc.

ff *fz* *fff*

H 5 **Lento.**
Viola I. *ppp*

p *ppdol.*

Violino I.

9

Tempo I. 13 Viol. I.

ppp

ff

p *dim.*

ff *fp*

ff *p dol.*

pp *ppp*

cresc.

M *f*

ff *f*

ten. *ten.* *1* *8*

fp *ff* *fp* *ff*

Violino I.

Violino I musical score, measures 9-12 and beyond. The score is written for Violino I in G major (one sharp). It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamics range from *pp* to *ff*. Performance markings include *pizz.* (pizzicato) and *ten.* (tenuto). The tempo changes to *Più mosso quasi Presto.* at measure 13. The section concludes with a double bar line at measure 18.

III.

Section III of the Violino I musical score, measures 19-24. The tempo is marked *Andante sostenuto. (M.M. $\text{♩} = 63$.)*. The key signature changes to E major (two sharps). The section includes a *ten.* (tenuto) marking and a *cresc.* (crescendo) marking. It features a variety of musical textures including eighth-note patterns, sixteenth-note runs, and sustained chords. Dynamics range from *pp* to *ff*. Performance markings include *ten.* (tenuto) and *dol.* (dolce). The section concludes with a double bar line at measure 24.

11

Viol. I.

f *p* *pp* *mf* *f* *cresc.*

ff

pp *4* *2* *3* *4* *5* *6* *7* *8* *9* *D* *p* *f*

ten. *E.* *p* *f* *pp* *ff* *pp*

mf

F *ff* *2* *3* *2*

G *dim.* *pp* *1*

H

I *cresc.*

Violino I.

The image displays a page of a musical score, likely for a symphony, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "L'istesso tempo." (The same tempo), "pp" (pianissimo), "ff" (fortissimo), "cresc." (crescendo), "decc." (decrescendo), "a tempo", "rit." (ritardando), "con Sordino" (with mutes), and "morendo" (fading). The score is written in a standard musical notation style, with staves numbered 1 through 10. The music is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked "L'istesso tempo." and the dynamics range from "pp" to "ff". The score includes various musical notations such as notes, rests, and dynamic markings. The music is written in a standard musical notation style, with staves numbered 1 through 10. The tempo is marked "L'istesso tempo." and the dynamics range from "pp" to "ff".

Violino I.

43

Alliegro assai con fuoco. (rit. ♩ = 132.)

6 *mf* *ff*

B *fz* *p*

C *mf* *fz* *mf*

fz *f*

D *ff*

ten. *fz* *ten.* *fz* *ff*

E 25 *pp*

Viol. 2. pp *fz* *pp* **F** *pp dol. cresc.*

ff

p *cresc.*

10 *Viol. 2.* 11 12 13 14

Violino I.

Violino I. musical score, measures 14-29. The score is in G major (one sharp) and 2/4 time. It features various dynamics (ff, f, mf, pp, p, f, mf) and articulations (accents, slurs). Measures 25-29 are marked with 'H' and 'I' above them. Measure 25 has '25' above it. Measure 26 has '26' above it. Measure 27 has '27' above it. Measure 28 has '28' above it. Measure 29 has '29' above it. The score includes parts for Viol. 2 and Viol. 4. The bottom staff has a 'poco a poco crescendo' marking. The score ends with a double bar line.

Violino I.

15

Violino I musical score page 15. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Measures 1-19: The first system contains measures 1 through 19. The music features rapid sixteenth-note passages. Dynamics include *ff* (fortissimo) and *ten.* (tenu). A marking *M* appears above measure 19.

Measures 20-25: The second system contains measures 20 through 25. Measure 20 is marked *N 20*. Measures 22-25 are marked *Viol. II.* and contain a melodic line. Dynamics include *p* (piano) and *pp* (pianissimo).

Measures 26-35: The third system contains measures 26 through 35. Measure 26 is marked *0*. The music continues with various dynamics including *pp*, *f* (forte), and *cresc.* (crescendo).

Measures 36-45: The fourth system contains measures 36 through 45. The music features rapid sixteenth-note passages. Dynamics include *p*, *cresc.*, *f*, and *ff*.

Measures 46-55: The fifth system contains measures 46 through 55. The music continues with various dynamics including *p*, *cresc.*, *ff*, and *f*. A marking *Più mosso.* (Faster) appears above measure 53.

Measures 56-65: The sixth system contains measures 56 through 65. The music features rapid sixteenth-note passages. Dynamics include *p*, *cresc.*, *ff*, and *f*.

Measures 66-75: The seventh system contains measures 66 through 75. The music continues with various dynamics including *p*, *f*, and *ff*.